

Midnight Tokyo Cruising

for Saxophone solo and tape or ad lib percussion(2016)

*Always without tonguing except the note is ◊ or ◆ .

*When the note value is more than two beat, you need to do longitudinal-vibration-flatterzunge of tongue or throat-friction-tone at your decision after first half beat. You have to use each playing at least one time.

* ▼ or ▽ are slap tongue. * ◊ or ◆ are quater tones. * ■ or □ are singing.

* ◀ or ▶ are teath note. * ▲ or △ are aeolien. * "M" is multiphonic at your decision.

* "LVFT" means longitudinal vibration flatterzunge of tongue. * "TFT" means throat friction tone.

* "WA" means the mouth is separated suddenly by an impression like "WA". * > is kiss.

♩ = 100 ca.

1

4

7

10

13

18

ord.

4:3 7:5 3:2 3 4:3 5

20

sf *ppp*

A

Musical staff 20-23 in G major. Staff 20 begins with a half rest, followed by a quarter note G4, a quarter rest, and another quarter note G4. Staff 21 has a half rest. Staff 22 starts with a half note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Staff 23 has a whole note G4. Dynamics include *sf* and *ppp*. A box labeled 'A' is above the final measure.

24

subtone slightly to M

p *sf* *p*

slightly to

Musical staff 24-27 in G major. Staff 24 begins with a half rest, followed by a dotted quarter note G4, a half note G4, a dotted quarter note G4, and a half note G4. Staff 25 has a dotted quarter note G4, a half note G4, a dotted quarter note G4, and a half note G4. Staff 26 starts with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Staff 27 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Dynamics include *p*, *sf*, and *p*. Performance markings include 'subtone' and 'slightly to M'.

28

M LVFT freely

fp *fp* *fp* *fp* *fp* *fp*

Musical staff 28-29 in G major. Staff 28 begins with a half rest, followed by a quarter note G4, and a quarter rest. Staff 29 consists of a series of vertical lines (pedals) and a quarter note G4. Dynamics include *fp*. Performance markings include 'M' and 'LVFT freely'.

30

teath vibr.

pp M M

Musical staff 30-32 in G major. Staff 30 begins with a half note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Staff 31 starts with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Staff 32 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Dynamics include *pp*. Performance markings include 'teath vibr.', 'M', and 'M'.

33

fp *pp* *sf* *pp*

Musical staff 33-35 in G major. Staff 33 begins with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Staff 34 starts with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Staff 35 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Dynamics include *fp*, *pp*, *sf*, and *pp*. Performance markings include 'M' and a triplet of eighth notes.

36

normal

ppp

Musical staff 36-38 in G major. Staff 36 begins with a half rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Staff 37 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Staff 38 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Dynamics include *ppp*. Performance marking includes 'normal'.

39

WA

sfz *p* *f* *7* *smorz.*

Musical staff 39-41 in G major. Staff 39 begins with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Staff 40 starts with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Staff 41 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Dynamics include *sfz*, *p*, *f*, and *smorz.*. Performance markings include 'WA', a triplet of eighth notes, and a double trill.

42

jazzy

mf 3 3 4

Musical staff 42-43 in G major. Staff 42 begins with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Staff 43 starts with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Dynamics include *mf*. Performance markings include 'jazzy', triplets of eighth notes, and a group of four notes.

44 ord.

47 *f*

50 ord. *f*

52 **B** (muted) TFT

55

57 ord. ord. long

60 subtone *p*

63

66

69

C

ppp ————— *f*

74

TFT

ppp ————— *f* *p*

77

79

ord.

TFT

ord.

ppp ————— *ff*

84

86

87

88

3:2 3 4:3 5

90

pp f

blow out

94

ff ppp cresc.

TFT

99

ord. blow out

fff ff

breathy, noisy niente

102

D

LVFT TFT

gliss.

smorz.

ppp

107

jazzy

mf

110

mf

112

f mf

114

3 3

116 subtone

p

120 subtone

p

124 ord.

p 4:3 7:5 3:2 3 4:3 5

126

f (muted) *p* breathy, noisy

130

3 3

134 ord.

ord.

138 **E**

p 3 *mp* M M TFT ord. tongue shake

143

ord. M TFT ord.

mf

148 tongue shake

mp *f* *p* *mp* *f* *pp* *sf*

153 tongue shake

Growl with tongue shake tremolo slow to fast

mp *ppp*

157

ord. getting fast

ff

159

F jazzy LVFT

f

162

4 5 3 3 3 4 5

165

4 3 3 3 4 4 5

168

3 3 3 4 5

171 ord. subtone ord. subtone

p

176 subtone ord. jazzy 3 3 4 5

pp

179 3 3 4 5

pp

182 getting fast 6:4 7:6 rit. smorz.

mp *smorz.*